THE LADY'S GEOGRAPHY.

AS we have before observed that it shall be our endeavour in the progress of this work to render it as interesting as possible, and to reject every thing that does not tend in some measure either to instruct or entertain, we shall consequently be very short in our descriptive part of the particular countries we may have occasion to conduct our fair readers through: since the general face of nature varies little more in different countries than the face of man. Air, earth, and water, hills and valleys, woods and open plains, are the universal features every where; and therefore would produce continual and tedious repetitions, were we to attach ourselves to such descriptions: but the peculiar variations in those features, together with the particular complexion which the mind of man appears to wear in every place, is what alone we shall think worthy of our notice. For this reason we shall constantly divide our investigations of different countries into three parts, viz. first, such general description as may be absolutely necessary for the knowledge of its situation, and to give some idea to the reader of the prospect he might expect to meet with if he was on the spot, but in this we shall be as concise as possible; secondly, the natural history, or a detail of the productions and curiosities of nature peculiar to it; and lastly, the civil history, or an account of the manners, laws, and customs of the inhabitants; in which, as well as in the preceding article, we shall aim at preserving all imaginary novelty, by taking no notice at all of those things of either kind which are universally possessed in every country; making only a bare mention of such as they have in common with some others; and extending more amply on such alone as are peculiar to the very individual spot or nation which is the subject of our immediate consideration. In pursuance therefore of this kind of plan, we shall now proceed to

A DESCRIPTION of AMBOYNA, AND OF The other ISLANDS dependent on it.

This cluster of islands, which are numbered by some authors amongst the Moluccas, were first discovered by the Portuguese, in 1511; but were taken from them by the Dutch in the beginning of 1605, in whose possession they remain to this day. They are situated in about the fourth degree of south latitude, and about the one hundred and forty-fifth of longitude from the Canary Islands.

Amboyna in itself, although the capital, is by no means the largest of the islands which are connected under the same jurisdiction: yet as it is the most populous in proportion to its size, the most regularly cultivated, the most carefully strengthened with many fortresses, and beautified with a very handsome city, it claims the preference of being first mentioned.

It is an island, or rather two joined together by a small isthmus of about a quarter of a league in breadth, and which forms on one side of it a gulph of upwards of six German leagues in length, and about a league over in the broadest part, capable of containing an infinite number of vessels, and on the other a very fine bay. This isthmus lies so low, that by only cutting a canal of about six feet depth the two gulphs would communicate with each other. The two parts of the islands separated by it are of different sizes; the northern part, which is called Hitto, is much the largest,

being eight leagues and a half long, and two and a half broad; the other, named Leytimor, is but about five leagues in length, and its breadth at most not above two, gradually diminishing almost to a point at one end; at two leagues and half from which, on the northern coast, stands the town of Amboyna.

Hitto is divided into seven cantons, each of which for the most part contains about five villages, and is defended by a fortress and garrison. Leytimor would of itself be very inconsiderable, were it not for its being the seat of the capital town and fortress in the island, viz. Amboyna and Fort Victory.

The town stands in a fine plain on the coast of the larger gulph, and is about a quarter of a league in length, and fourteen hundred paces broad. The streets are wide and regular; and altho' they are not paved, yet the soil is so very spungy, that the heavy rains, which frequently sail there, do them much less damage than one would be apt to expect. It contains about a thousand houses, exclusive of the public buildings: amongst which the castle, the market-house, the church, the guard-house, the town-house, the hospital, the orphan-house, governor's palace, the old and new Dutch churches, and the company's linnen magazine, are the most considerable, and some of them very magnificent.

The number of inhabitants of the island of Amboyna are thought to amount to between seventy and eighty thousand souls, all of whom are Moors or Mahometans, excepting the people of Leytimor, who, most of them profess Christianity, and about five or six villages of the other part of the island.

Under the government of Amboyna are included ten other islands, viz. Bouro, Amblau, Manipa, Kelang, Bonoa, Ceram, Ceram-Laout, Naussa-Laout, Honimoa, and Boangbesi.

The external aspect of all these islands present at first sight the appearance of the rudest desert. On whatever side you turn your eyes, you see yourself surrounded with lofty mountains, whose tops are lost in clouds; with frightful rocks riding on one another's heads; with horrid caverns, thick woods, shading with almost a continual darkness numbers of very deep valleys; and at the same time your ears are struck with the noise of rivers rushing into the sea with horrid roar, especially towards the beginning of the eastern monsoon, the time at which the European vessels most commonly arrive there.

Yet foreigners who stay there till the western monsoon find infinite beauties in the prospect. The mountains abounding with seago and with cloves; the forests cloathed in verdure, and adorned with blossoms; the vallies laden with fertility; the rivers rolling with waters pure and chrystalline; the very rocks and caverns, which seem but as the shadows in a picture; all these

objects diversified in so many ways render it one of the finest countries in the world. The frequent attacks of the palsy in these islands, and the yellowness of complexion which many persons bring from thence with them, have made it be concluded that the air of them is unwholsome: yet these disorders are rather to be attributed to the imprudence of travellers, than to the temperament of the climate, the air of which is clear and healthful. Many have lost their limbs by sleeping in their shirts by moonlight in cool evenings; and the excessive drinking of the Saguweer, fixes that yellowness so much complained of: but these are disorders to which the natives, who take the same liquor in moderation, and do not expose themselves to the air in cold nights, are not subject to.

Earthquakes and heavy rains are the greatest inconveniences of these climates. During the time of the eastern monsoon, which begins in May, and ends in September, it will sometimes rain for several weeks together: yet notwithstanding the vast quantity of water which falls direct, and the impetuous torrents which pour down from the mountains into the lower grounds, the land being

so very spungy the fields soon become dry again. But what is very remarkable is, that the season for these rains is not the same throughout all the islands: when it rains at Amboyna, it is frequently very fair at Bouro, Manipa, and other of the lands to the west. This season is often accompanied with violent hurricanes; but earthquakes are more common during the western monsoon, which also lasts for five months. In April and October they have no regular winds. The easterly ones bring rain; the westerly ones a drought: yet both these, as well as the very plentiful evening dews, are of service in tempering the excessive heats which are sometimes so great in the middle parts of the day as to dry up rivers and cause the earth to open in clefts of twenty feet deep. In these seasons of drought they are also incommoded with violent storms of thunder and lightning; and earthquakes are very frequently attendant on the rains which follow these heats.

NATURAL HISTORY of the Islands of AMBOYNA.

The principal and general product of these islands are rice, seago, and cloves: they have, however, great quantities of cocoa nuts, nutmegs, and other vegetable productions. As to animals they have very few peculiar to themselves, excepting some of the bird kind We will now take a little circuit through the several islands, and remark what is to be found worthy of notice in each. AMBOYNA. In Hitto, or the northern part of this island, are two mountains almost inaccessible; one of which, called Tanita, is the highest in the whole island. The top of it is so extremely cold that no kind of animal is to be found on it, excepting some black lizards, which live in a very thick moss, wherewith the ground, and even the barks of the trees, are entirely cover'd; and which is so extremely moist, that the water will run out of it with the slightest pressure. BOURO. This island is many times larger than Amboyna, being about eighteen leagues in length, and upwards of thirteen in breadth. It is remarkable for its very fine woods, amongst which three kinds of ebony, the black, the white, and a bastard kind between both, are the most distinguishable.

The internal parts of this island are fill'd with high mountains and vast forests in many places inaccessible, and which are the habitations of many large serpents and other venomous animals; and the banks of the rivers are infested with crocodiles. But what is the most wonderful is a large inland lake which is at the top of a mountain about the middle of the island. This is almost inaccessible, the way to it being over steep craigs and forests, so thick as to be scarce passable. It is about two leagues and an half over, and nearly round. Its depth in the middle is fifteen or sixteen fathoms, and it is supplied by a very rapid river. It produces no fish but eels, some of which are as thick as a man's thigh. There are great number of wild ducks and plover about its borders, and the woods near it abound with a kind of bird, about the size of a Canary bird, with a black head, red neck, with a ring of white around it, and the wings of a bright gold colour. In short, by the description, they seem much to resemble our goldfinches, and sing delightfully. There are also in this island two other hills each almost in the form of a sugar-loaf, open at the top, and fill'd with water.

On the coast of the island of Ceram, which is the largest of them all, being sixty leagues in length, and in some places fifteen in breadth, is a prodigious large rock, at the foot of which Nature has formed several caverns, which give it the outward appearance of a walled town with its gates. These caverns sometimes serve for shelter to persons who happen to be overtaken by

the night, tho' the retreat into them is frightful and even dangerous, being very much infested with serpents and other venomous reptiles.

In the little islands of Noussa, Laout, and Honimoa, but especially in the latter, is found a kind of soap earth, which the women of that country, when pregnant, devour greedily, from a persuasion that it has virtue to make their children fair, altho' experience most generally has contradicted that opinion.

The island of Oma is remarkable for a spring of hot water, the sulphureous steams of which are received thro' a wooden grate, by way of bath, for the relief of gouty and paralytic persons; and the ground every where about it is also extremely hot.

But the most amazing particular in this island is a kind of fiery vapour, which is conveyed in the air with certain winds, and by which all the herbage for a large tract of ground will be almost instantaneously consum'd, and the cloaths, hair, and sometimes the faces of persons expos'd to it, extremely scorch'd. Nor have they any means of escaping suffocation from the smoke produc'd by it, but by throwing themselves flat on the ground with their faces to the earth.

The sea wherewith these islands are surrounded present at particular times, viz. during the new moons of June, and August, a very amazing sight. The surface of it appears in the night-time as it were striped with large furrows as white as milk, although in the day time no difference is to be seen. This white water, which does not mingle with the other, has more or less extent according as it is increased by the rains, which the south-east winds bring along with them: no one has been able to discover from whence it comes, or whereby it is occasioned. Some have attributed this whiteness to little animalculae; whilst others imagine it to proceed from sulphureous vapours rising from the bottom of the sea, and spreading on its surface. It is true there are many mountains of sulphur in this part of the world; but was it occasioned by them, the like phaenomenon would be met with in other places where such mountains are; which is not the case. When the white water is gone, the sea discharges a much greater quantity of froth and foam than usual. This water is extremely dangerous for small vessels, as the breakers cannot be distinguished through it; ships which are exposed to it also rot the sooner, and it is remarked that the fish constantly follow the black water.

Another object worthy of notice in those seas, is a kind of reddish worm, which appears every year at a certain time along the shore in many parts of the island of Amboyna. The use the inhabitants make of these worms we shall shew hereafter.

The MANNERS and CUSTOMS of the Inhabitants of AMBOYNA.

The inhabitants of these islands are of a middle stature, rather lean than fat, and extremely swarthy: their features are regular, and there are both men and women of them who are far trom unhandsome. There is however a sort of them, which are called Cakerlaks, who are almost as white as the Europeans; but it is a sort of paleness which has something frightful in it when one is near them: they are very red hair'd, have large freckles on their hands and faces, and their skin is scursy, rough, and wrinkled. Their eyes, which are perpetually winking, seem in the day-time half shut, and are so weak that they can scarce bear the light; but in the night they see very clear. The women of this kind are very rare. These Cakerlaks are a kind of lepers, and are held in great

contempt by their country folks—They take their name from certain flying insects, which cast their covering every year, and whose skin resembles that of these people.

Their habitations are for the most part extremely poor and wretched: some indeed which belong to the principal persons are built of boards; but the generality are constructed of gabba-gabbas, or branches of the seago tree, the bark of which is extremely smooth and polished. These houses make no bad appearance when they are new; but in a short time, when the gabba-gabbas begin to rot, and the nails and fastenings which hold them give way, they form great gaps which render them extremely inconvenient.

Nor is their furniture more commodious or more plentiful—A few shelves to serve by way of canopy, some matts to sit on, a little earthen ware, a frying-pan, a copper bason to put their pisang in, a lamp of the same mettle, and two or three boxes made of the leaves of the nipa, ornamented with white shells, compose the principal part of it. The leaves of the pisang serve them by way of table cloths and napkins, and the shell of the cocoa nuts for spoons. The use of knives is unknown to them, but they do every thing with a kind of cleaver, which they manage very dexterously: besides these implements, for domestic use, they have also some arms in their houses, such as helmets, bucklers, sabres, and javelins.

Their habits are neither more diversified nor more magnificent: the men wear a kind of close-bodied coat and breeches, made of cotton, or some other stuff, of a blue colour, and for the most part unlined. The women in the house wear a sort of petticoat sewed up, but without plaits, and equally open at both ends: this they fasten at their waists to their under habit, which is a kind of shift with the sleeves very long, and a little open before, and which reaches down somewhat below the navel. When they go out they put on a second petticoat, which they throw over their left shoulder, in the manner of a cloak; so that only the right side is to be seen.

As fashion is unknown to the people of this country, all the difference of cloathing amongst them consists in the difference of the stuffs. The Moors have no other distinction in their dress from the Christians of the island but that of wearing a turban instead of the hat, or sometimes red or white handkerchiefs, which the latter fasten on their heads.

The grandees however are particularly fond of distinguishing themselves by the magnificence of their dress and the number of their slaves. They also wear robes of brocade, silk stockings, and slippers, as marks of their nobility; whereas the commonalty, both men and women, go barefooted, or in wooden sandals. The wives of the principal magistrates have the privilege of a kind of mantle, with hanging sleeves which comes down to their knees, is generally made of rich flowered silk, and gives them great consequence among the people. They also adorn themselves with ear-rings, bracelets, and necklaces of many kinds, which are mostly made of gold. They wear a hat cut in three or four points, and hold a handkerchief in their hands by way of a fan, which they put before their faces whilst at prayers in the church, where they have chairs; whereas the common women sit cross-legged on mats upon the ground.

As the Amboynians in general are not looked on as the best soldiers, they are also but indifferently provided with arms. They have however some, which if they did but dare to look their enemies in the face, might be rendered extremely useful. I have already, under the article of their furniture, mentioned the principal of them. Nothing more therefore is necessary but to say something in regard to their structure.

Their helmets are of brass adorned with the feathers of the bird of paradise. Of bucklers they have two kinds; one sort, which are three or four feet long, and about one broad, and adorned on the outside with some rows of white shells: the other kind is only a small target made of rushes, very completely interwoven, about two or three feet diameter, with a spike in the centre, which

renders them at the same time equally commodious for offence. Of both these shields they avail themselves very skilfully in parrying off the strokes of their antagonists. Their right hand is armed offensively either with a fabre or a javelin: some of them substitute, in the room of these, the bow and arrow, which are in more familiar use amongst the Alfourians, or mountaineers. Their fire-arms, which they acquired the knowledge of from the Europeans, they employ only in sporting; nor have they any heavy artillery, excepting a few patteraroes on the walls of their fortresses.

The ordinary navigation of the Amboynians is in a kind of canoes cut out of the trunks of trees, which are ten, twelve, and sometimes even twenty feet long by one or two broad. To either side of these vessels they fix a large wing, which, falling on the surface of the water, keeps it always in equilibrium amidst the waves; and as long as these wings are able to resist their force, the lightness of the vessel enables it to make a considerable progress in a very small time; but if once they happen to give way, the canoe infallibly oversets. These little barks are manned with one or two rowers, besides the person who takes care of the helm. Their fishing-boats are broader, being about three or four feet wide, but without any covering, which would be very troublesome and inconvenient for that use. Of the same form as these, but larger, are the vessels they make use of in their parties of pleasure. In the middle of them, however, is fixed a square tent or pavilion, with benches and curtains all round, large enough to contain fifteen or twenty persons, in proportion to the size of the boat; by which also is determined the number of the rowers. The smaller Orembayes (for so are these vessels called) carry ten or twelve, and the larger ones from thirty to forty. These rowers are arranged towards the head and stern of the boat on planks which project from its two sides: the oars are broad and short, almost in the form of a baker's peel, and the strokes of them are regulated by the time of certain instruments of music played on by two men for that purpose.

A third kind of bark, which they make use of, is called the Champan, carries a mast, and is covered; is about ten or twelve tons burthen; and is made great use of for the conveying goods from one island to another. The last sort of shipping which these people employ are their Coracores, which are large vessels of sometimes an hundred feet in length, and twelve or fourteen in breadth. The meaning of the name is the Sea-tortoise, which is given to them from their being very heavy and slow, altho' with a fair wind they are very convenient, as they have the assistance of sails as well as oars. Some of these galleys have two, some three, and others four rows of oars, extending from fifty to near an hundred, with room for lodging about the same number of men, exclusive of two or three very elegant little apartments for persons of particular distinction. Of these vessels, form'd into fleets from fifty to sixty-five, provided with proper arms, and a few pateraroes, they defend their own coasts from incursions, and frequently make attacks on their neighbours.

From what we have said of the habits, dwellings, and furniture of these people, it appears, that their necessities can be but few; one would therefore imagine that with a little application, join'd to a very small degree of oeconomy, it would be easy for them to increase their means, and even to amass great riches. But altho' there are several of them who enjoy a very considerable income by the profits arising from the produce of their cloves, yet they, for the most part, expend it all in feasts, presents, and law-suits, in the latter of which they make nothing of throwing away an hundred ducats in the defence of a controverted clove-garden. It is, however, remarkable that in a country where poverty is in a manner the fashion, there are, nevertheless, no such thing as beggars: but the wonder will in some degree cease when it comes to be consider'd, that the trees produce in very great abundance certain fruits, the use of which is not denied to the passers-by;

and that besides, no one there ever refuses to a poor man the liberty of cutting as much fire-wood as he has occasion for in one day, whilst it is very easily in his power, with no extraordinary industry, for him to make three shillings a-day by the sale of those faggots, two pence of which will amply suffice for his day's subsistence.

We have observed above that feasting is one of the articles which ruin the Amboynians, and by which they are perpetually kept in penury and distress. In short, there are many various occasions on which they are obliged to give great and sumptuous entertainments. Of these they have ordinary and extraordinary ones. At those which are given on marriages, christenings, burials, &c. all the relations are invited; but no one comes empty-handed. Every person thinks himself obliged to contribute a certain number of dishes: and these presents are carried with great ceremony and abundance of ostentation by their slaves, one following another, in large brasen basons, each cover'd with an embroidered handkerchief, thro' which, however, it is easy to distinguish what is underneath.

Besides this, three or four persons are constantly employed for what might easily be performed by one; each endeavouring to outshine the other in the quantity of his presents and the number of his domestics.

[To be continued.]

THE LADY'S GEOGRAPHY CONTINUED.

Of the MANNERS and CUSTOMS of the Inhabitants of AMBOYNA.

THE men and women do not go together to these feasts, as there are apartments in their houses appropriated to each sex, these islanders having certain laws which do not suffer all the relations of the husband to see his wife. The father, mother, and children of the same family, may indeed feed together, but not the father with the daughter-in-law, or with his grand daughters when grown up: the mother with her son-in-law or grandsons, or the brother and sister-in-law together. Nay more, they are not even permitted to see each other when eating, and if a man surprises a woman in that situation, by accident, for by design it never happens, he acquires a scandal which is not to be wiped away but by the means of making her some considerable present. The reason of this custom with respect to relations it is not easy to guess at; but as to the separation of the sexes in general, it may be supposed that jealousy, of which these people have a considerable share, must be the sole cause of it.

One of the principal dishes which the Amboynians make use of in their feasts, is a hog's head, with a lemon fixed between the jaws, and adorned with a number of flowers of a very beautiful red, called Bongayraya. This dish is always placed before those persons who stand in the highest estimamation; the other parts of their pork is dressed in many different ways, but in every one of them with exceeding high and savory seasonings. If they have fish, the head is always presented to the king of the feast, who is himself for that reason called Kapalakan, or Fish-Head; of which, when he has taken as much as he thinks proper, he distributes the remainder among those who sit near him. The turtle is one of their great delicacies, which they stew at a distance from the fire,

without any other liquor than the juices of the animal: but they afterwards add to it a great quantity of seasoning. The cocoa, seago, and rice also, prepared in various methods, form several dishes in their entertainments; and of the two latter their bread is composed.

They have great quantities of venison and wild-fowl, of which they are very fond, as also of the bat, dressed after a particular manner. There is a kind of white worm, which is found in the rotten wood of the seago tree, of about the length and thickness of the first joint of a man's thumb, which they roast on little skewers, and eat very greedily; as they do also the wawos, or reddish worms we mentioned to be sound on the sea coast. These are to be met with in great abundance along the shore, especially in stony places, about the season of the April full moon. In the night time they give a light like the glow-worm, which seems to invite people to go in search of them; which they do, every one laying in his stock at once, because they make their appearance only for about three or four days in the whole year.

In these feasts, the victuals are ever dressed by the women, but they are always served in by men. The principal care of the master of the feast, is that there may be no want of victuals; every guest has one large vessel set before him, containing several little dishes which are filled with all kinds of food, and after he has eaten his fill of this allowance, the rest is carried home to his house by the servants.

Their chief drink is spring water, or the milk of the cocoa-nut. By way of wine they make use of the towak or sin, which is extracted from a tree of that name, and the saguweer which distils from another, and has nearly the taste of wormwood-wine. Their stronger liquors are the rack and brom made from rice, and two other kinds of spirit, which they get from Japan and China. They are very fond of the French and Spanish wines, but do not greatly relish the German. The women keep mostly to water, although they are by no means averse to the drinking of Spanish wine, were the means of procuring it more accessible to them. The use of tea and coffee is not very familiar to the Amboynians; yet they sometimes take the former, especially when they are visited by the Dutch, to whose customs, whenever they come to any of their repasts, they accommodate themselves as much as possible.

Their manner of kindling fires is much readier than ours; they rub two pieces of wood against each other, the one hard, the other soft and hollow, near which they hold a bit of lint, which kindles in an instant. For the making of salt, they take the pieces of old worm-eaten wood which the sea throws up on the shore: these they dry and reduce to ashes, sprinkling them continually with sea-water, till they form a mass of salt underneath them, or else boil up the same water in a pot with the ashes of certain leaves for two or three days successively, at the end of which they find a quantity of very good salt at the bottom of the vessel.

THE LADY'S GEOGRAPHY CONTINUED.

Of the MANNERS and CUSTOMS of the Inhabitants of AMBOYNA.

AFTER having given some account of the habits, arms, and festivals of these people, it will be proper to give a slight description of those diversions wherewith the feasts we have mentioned constantly conclude, which are those of music, singing, and dancing.

Of their instruments of music, the principal one is the *Gongue:* this is of very great use throughout the Indies, but is most highly esteemed by the Amboynians, who ever preserve it amongst their most valuable effects. Of these there are two sorts, the one large, the other small. Of the latter sort, they arrange six or seven in a row on a bench, which are struck alternately with two sticks covered over with linen cloth. This instrument, which they call *Tataboang*, serves by way of accompanyment to the former, but is played much quicker, though ever in cadence therewith.

The *Fifa* keeps the same time as the larger *Gongue*, and is properly a drum. It is distinguished from the *Rabana* by being of a cylindrical figure, whereas the other is flat. Besides which, the manner of touching them is different. There is also a third sort, which resembles a little barrel, slung by a string round the neck, and is covered with parchment at both ends, whereas the others are only covered at top. The figure of these instruments together, with the manner of using them may be seen in a plate, annexed to Numb. III. of this work.

Their dances keep time to the sound of these instruments, with an exactness, and a degree of agility, that is really surprising. Their prodigious leaps, their supple turns, and the extraordinary windings and changes of posture, which they bring their joints to execute, surpass all description or idea. As soon as the feast is over, a man appears drest in the manner of the *Alfourians* or mountaineers, covered with the branches and leaves of trees, and armed with a large buckler, a sabre or javelin, and a helmet, surmounted with a large plume of feathers of the bird of paradise. In this singular equipage, he cries out, for some moments in the air, sometimes alone, and sometimes accompanied by a second of the same class, casting around him looks of the utmost fury and perturbation, and making the most terrible efforts, as if he would beat down the whole world under his blows.

This exercise, which they express by the word *Tsjakali*, is constantly succeeded by their common dances, which each sex severally executes by two or four together, with great gracefulness and address: some holding a naked poignard in each hand, and sometimes one or two silk handkerchiefs, which they wave around them; others have a fine scarf or sash of the same, or of chintz, which is fastened to the left shoulder, and one end of which trails on the ground. The men wear besides a turban on the head; and the women decorate their hair with flowers. Their dancers are always young unmarried people: when they begin, and when they retire, they salute the company by joining their hands over their heads: but on these occasions it is the custom always to make them a present of certain habits of silk, or some rich stuff, in which some one of the spectators runs to enwrap their bodies, whilst they are yet dancing, by the way of intreating them as it were not to fatigue themselves any longer; and this is one of the expences by which the Amboynians ruin themselves.

The men as well as the women usually accompany these dances with their voices. These songs, which serve as a kind of annals, for want of better historians, contain, among other things, the ancient events of their country; the praises of their heroes; and the glorious deeds of their ancestors. And this vocal and instrumental music is not only made use of in their great feasts, and on other particular occasions, but also on board their boats and barges, in which the rowers keep the most perfect time to the instruments and voices.

THE LADY'S GEOGRAPHY.

The MANNERS and CUSTOMS of the Inhabitants of AMBOYNA concluded.

THE People who were looked on as the Origines of these islands, but which it is probable came thither from other countries, were reckoned by the antient writers, who however knew very little of them, amongst the Anthropophagi, or devourers of human flesh; and indeed some recent examples seem to confirm that idea of them. The grossness of their manners was perfectly correspondent with their simplicity and their ignorance, which has however often been favourable to strangers, still is apparent in the fabulous and absurd relation, which the Amboynians themselves give in regard to their origin. Some of them claim descent from a crocodile, some from a serpent, and others from an eel, a tortoise, or even the old trunk of a tree; on which account they still respect their ancestors, in the creature from whom they pretend to have sprung; and if any one happens to kill one of these animals, they consider themselves in duty bound to avenge their deaths.

Ignorance, in all ages the mother of idolatry and superstition, has introduced into the worship and manner of living of these islanders, an infinity of customs as whimsical as their prejudices are ridiculous. Demons partake of their principal cares, and are the continual objects of their inquietude. The meeting of a dead body going to the grave, or of a lame, or old man, if it happens to be the first live object seen in the day; the cry of night birds, or the flight of a crow over their houses, are with them so many fatal presages, whose effects they think themselves enabled to prevent, by instantly returning back, and making use of certain precautions. A few cloves of garlic, some little bits of pointed wood, and a knife, put into the hand or laid under the pillow of a child in the night time, are by them imagined a sufficient security against evil spirits. They never sell the first fish which they catch in new nets, being well persuaded that it is unlucky so to do, but either eat it themselves or else present it to some one. The women who go to market in the morning with certain commodities, always give the first piece for whatever price is offered them; without which they imagine they should have no business for the whole day after: also, whenever they have sold any thing, they immediately strike on their basket, crying out as loud as they can, "that's well."

It gives these people no kind of pleasure to commend their children; for on these occasions they are always apprehensive of some design to bewitch them, unless such commendations are joined with certain expressions which may dispel all kind of diffidence. When a child sneezes, they make use of a sort of imprecation, by way of conjuring the evil spirit which is waiting for its life; and the least thing which ails a child they attribute to the power of witchcraft.

These ideas are so deeply rooted among the people of this nation, that it would be in vain to attempt destroying them. Even those who have embraced christianity are not exempt from them, although they are more circumspect on this head than the others. They will not admit into a sick person's room any one who has been before where there was a corpse. The women of the country will not eat a double pisang, nor any other double fruit; nor will a slave present her mistress with any such, for fear that afterwards, when she shall lie in, she should bring twins into the world, which would be an increase of domestic trouble.

When a woman dies either pregnant or in childbed, the Amboynians believe that she is changed into a daemon, of which they tell stories as absurd as the precautions which they take on such occasions to prevent this imaginary misfortune. Persons attacked by the small pox, would, according to them, run a very great risk, if not narrowly and closely watched, of being carried away on a branch of sagu, by the demon who communicated the distemper to them. In short it would be endless to enter into a detail of all the singular opinions of these people, with respect to an infinity of other things: but the most remarkable one, and which shews what an imagination once led to a wrong biass is capable of, is the notion they have formed to themselves concerning their hair, to which they attribute the hidden virtue of supporting a malefactor amidst the most cruel tortures, without a possibility of forcing a confession of his crime, unless by shaving him, which never fails instantly to produce that effect. With so strong an inclination for superstition there can be no difficulty in conceiving that they should have a fondness for necromancy. This science resides in certain particular families who are in high renown amongst them; and although the rest hate them mortally, because they look on

them as capable of doing them a great goal of mischief, yet they all have recourse to sorcery on every occasion where they think it can procure them any information which may favour their loves or aid any of their designs. This vice reigns principally among the women, who talk the most of it, and who are also the most credulous; but if their magic is more deeply examined it will be found that it most frequently consists only in the fatal art of subtilly preparing poison; and that every thing also in it is no more than a texture of skilful impostures.

Inconstancy, and a love of novelty, are the characteristics of this people, in whom, therefore, there is no placing any great confidence. The Dutch have frequently experienced the necessity of depriving them of the means of following their natural bent, which incessantly leads them to form plots against them, and execute them with as much steadiness as secrecy whenever they find a favourable opportunity.

Too much severity, however, towards them would be equally dangerous: sensible of injuries, and vexations, vindictive and implacable, it is ever, better to please them by fair, than to enrage them by harsh treatment. Such moderation therefore is ever strongly recommended in the instructions which the company sends to its officers; and it were to be wished for their own sakes that they conformed thereto with more exactness than they generally do.

DESCRIPTION of the Island of CEYLON.

CEYLAN, Ceilon, or Zeilan, is an island of Asia, in the Indian sea, on this side of the Ganges, near the Cape of Comori, upon the streight of Manar or Quiloa. It lies in about six degrees of south latitude, and near 200 of longitude; and is one of the most remarkable of these seas: its length being, according to the accounts of the Hollanders, who have measured it the most exactly, about fifty-five leagues, its greatest breadth about thirty, and its whole circumference one hundred and ninety seven. Its figure is nearly that of a pear, or rather of a gammon of bacon; for which reason the Dutch have given the fort Cays, near Jaffanapatam, the name of Hammenbiel, or the Knuckle of the Gammon, a name which is perfectly expressive of the form of the island in that place.

The possession of this island lies between the Hollanders and the sovereign of the country, which is called king of Candi, or Candi-Uda. The first European settlements that were made on it were

by the Portuguese, who, not contented with the possession of part of the coast, carried their incursions as far as to the capital, which they burned more than once, without sparing even the palaces or temples; in short, they rendered themselves so formidable, that they obliged the king to pay them an annual tribute of three elephants, and to purchase peace on many other servile conditions. At length, however, that prince had recourse for assistance to the Dutch of Batavia, who joining their forces to his, entirely beat the Portuguese, and drove them out of all their fortified places, after their having possessed them for near a hundred and fifty years. The monarch, however, was little advantaged by this assistance, which was only intended to procure a like establishment for themselves: for the Dutch, on the cOnclusion of the war, and more especially after making themselves masters of Colombo, in 1655, positively refused to give up a conquest which they thus saw themselves in the easy possession of: ever since which time they have applied their whole care and diligence to fortify themselves on the coast. Their principal establishments are at Jafnapatam, and the island of Manaar on the north; Tringuemali, and Batticalon, on the east; the town of Point de Galla, on the south; and Colombo on the west. To say nothing of Negombo, and Calpentin, which are two other towns belonging to them, with several forts at the mouth of the rivers and the openings of mountains, for the defence of passes; so that the Dutch may properly be considered as absolute masters of much the greatest part of the coasts of this very extensive island.

[To be continued.]

THE LADY'S GEOGRAPHY.

DESCRIPTION of the Island of CEYLON. [Continued from Page 480.]

THIS country, though mountainous, is watered by a great number of very fine rivers which fall from the mountains:—most of them are too full of rocks to be navigable, but they contain fish in great abundance. The river of Mavelagongue, which is the principal of them, has its source in the Picus Adami, of which we shall give a description hereafter; it traverses the whole island towards the north, and falls into the sea at Trinquemale. Its breadth is about a cross bow shot: the rocks, which render it very little navigable, afford harbour and retreat to a great number of alligators. It runs within a quarter of a league of the town of Candi; but as the rapidity of its waters will not admit of any bridge being built over it, it can only be crossed in little cances. It is moreover a point of policy amongst the inhabitants, who are far from desirous to render travelling commodious in their country; but rather chuse to embarrass the roads as much as possible. In some places this river flows for leagues together without meeting any interruption from the rocks. But the Ceylonese in general reap very little advantages from the waters, either in the way of commerce, or for the conveyance of goods.

Excepting the province of Ouvah, and the districts of Oudipollat and Dolusbang, the whole island is covered with wood. It is well peopled about the centre, but very indifferently towards the borders. The inhabitants do indeed shew many places where they pretend heretofore to have had very considerable cities, the names of which the places retain to this day; but there are

scarcely the vestiges of any buildings remaining in them. Knox, who traversed the island several times, takes notice of only five which can deserve that title; and in which the king has palaces, although they are all in ruins, excepting that which he particularly inhabits. Of these cities Candi, or Conde, is the chief. It has the advantage of being placed in the centre of the island; so that it may be approached with equal facility from every part of it. Its form is triangular; and, according to the custom of the country, the king's palace occupies the eastern angle of it. It is fortified only to the south, because the access to it is more open there than from any other quarter. This fortification, however, is nothing more than a rampart of earth about twenty feet high, which crosses the valley from one mountain to another. All the avenues to the city, for two or three miles distance, are closed up with barriers of thorn, and a continual guard always kept at them; and the great river which comes down from the Picus Adami, passes within a quarter of a league of it towards the south.

The next city is Nellemby-neur, about twelve miles south of the preceding. Allout-neur stands to the north-east of Candi, where the king keeps large magazines of corn and rice in reserve against the time of war. Badoula, which is the fourth city, is two days journey from Candi, towards the east of the province of Ouvah. In this province the best tobacco in the island is cultivated: it is very well watered; but wood is scarce in it. Rice and cattle, however, are in abundance in it; with respect to which, however, this very singular circumstance is observable, that the cattle reared there cannot live for any considerable time when transported into any other province: the occasion of which, is attributed to a certain shrub, which is found in all the other provinces, and not in this.

The fifth and last of these cities is Digligyneur, situated also to the east of Candi. In this city the king has kept his court ever since the year 1664, when a revolt of his subjects drove him to quit Candi; and with his departure began the ruin of that city. It is situated in the province of Hevoiattay, a country which is covered with mountains and rocks, that render the soil of it extremely infertile. Yet has the king chosen it for his residence, as a place of security, by being in the neighbourhood of a very high mountain called Gauldua, which may, on any occasion, afford him a safe retreat; and where as much rice may be gathered as will amply maintain the garrison of three forts, which defend the entrance to it. It is extremely sleep on all sides; and so invested with rocks, woods, and precipices, that a handful of men might stand their ground there against very numerous armies.

As to the towns and villages of Ceylon, altho' they are very numerous, there are few of them that are worth a traveller's attention. The most remarkable are those which are consecrated to their idols, in which some of their Devals, or temples, may be seen. The inhabitants give themselves very little trouble about making their streets strait, or preserving any regularity in their houses; each family living in a seperate building, which is most usually surrounded with a hedge and ditch. The Ceylonese never build in the high road, as they do not chuse to be observed by passengers. Their largest villages do not contain above a hundred houses. Their usual number is about forty or fifty, although there are some which consist of only eight or ten. Besides which, they quit them whenever sickness happens to be in any degree frequent amongst them, or that two or three people chance to die within any small space of time. They then imagine that the devil has taken possession of the place, and therefore immediately abandon their lands and habitations, in order to go in search of some more fortunate dwelling.

The king's palace at Digligy-neur, is surrounded with a rampart of earth, cased with thatch, to prevent the rain's beating it down. This inclosure is full of various irregular buildings, most of them low, and covered with stubble, excepting some few, whose roofs are tiled. These latter have

two stories, with open galleries round them to let in air, surrounded with ballusters, some of ebony, and others of painted wood. The windows also are inlaid with plates of silver and ebony; and the top of each edifice adorned with vases of earth, or moresque. These several buildings form a kind of labyrinth, to which there are a great number of very handsome gates, two of which have draw-bridges to them. The porticoes of these are of a most admirable relief; and, even to the very locks and bolts, are decorated with carved work. At each of these doors, and at every passage, are placed centinels, which are regularly relieved day and night. The common houses of the inhabitants are little, low, and thatched. Nor are they allowed to build them with more than one story, nor to cover them with tiles, nor even to whiten the walls of them with lime, though they have a kind of white clay which they might employ with advantage to this use. As the country is very hot, they for the most part neglect the plaistering of their walls, contenting themselves with the branches and leaves of trees. They have not even chimneys in their houses, but make what fire is necessary for the preparation of their victuals, in a corner of their apartment, which blackens the floor very much. The grandees have houses very handsome and commodious, consisting for the most part of two buildings opposite to each other, and united by a wall, which forms a square court. These walls are surrounded with borders of clay, rubbed over with cow dung, which renders them impenetrable by the rain. Their domestics and slaves inhabit the houses round them.

As to the temperature of the air, it is very unwholsome in the southern parts, though all the rest of the country enjoys a very pure and healthy air. The vallies are, for the most part, marshy, and full of fine springs. Those which have these qualities are looked on as the best, because the rice, which is the principal subsistence of the inhabitants, requires a great deal of moisture.

The variety which is observed in the air and rains in the different parts of this island are very remarkable:—when the west winds begin to blow, the western parts have great falls of rain, and this is the proper season to plough and till the ground; and yet at the very same time the eastern parts of the island enjoy very dry weather, and gather in their harvest:—On the contrary, when the wind blows from the east, they plough and till in the easterly parts, and gather in the corn in the opposite ones, towards the west.—Thus the business of ploughing and harvest employs the islanders almost all the year round in different seasons of the year.

This division of rain and drought is made about the middle of the island; and it frequently happens that there is rain on one side of the mountain of Cauragahing, whilst it is extremely hot and dry on the other side of it. It is also remarked, that this difference is no less violent than it is sudden: for on the quitting a very wet spot of ground, you shall come immediately into a soil the heat of which shall scorch and burn your feet.

The southern parts of the island, however, are not subject to this great quantity of wet weather:—for there will sometimes continue there for three or four years together so great and constant a drought, that the ground shall be incapable of receiving any kind of culture. It is even difficult to dig any wells thereabouts deep enough to get water that can be drank; and even the very best that is to be got retains an acrimony and brackishness, which renders it extremely disagreeable.

On the south of Candi, and at about fourteen or fifteen leagues from Colombo, is a mountain, which is looked on as the highest in the island, and which, from its height and form, which is nearly that of a sugar-loaf, is very distinctly to be seen not only all through the island, but even at upwards of a dozen miles out at sea. This is the famous Picus Adami, whereof all the travellers, who have ever been in this country, have spoken with so much admiration. On a large flat stone, which is at the top of it, is an impression resembling that of a man's foot, but upwards of twice

the natural size of one. The general superstition is, that this mark was left there by the foot of our first parent; from whom therefore the mountain receives its name. In short, were we to recount all the fabulous things that the Ceylonese introduce in their history of this mountain, it would be only abusing the patience of our fair readers.— let it suffice then to give a plain description of the place, such as it is, only adding, that these people look on it as a meritorious action to go and pay their adorations to this foot; especially on the first day of the year, which falls with them in the month of March: at which time are to be seen immense processions of men, women, and children, who have undertaken this pilgrimage.

Before you come then to the foot of the mountain, you meet with a very large and pleasant plain, watered with a great many rills which fall from the Pic, and form at the bottom of it a pool to which the Gentiles frequently make a pilgrimage, never failing to bathe themselves in it, and wash their cloaths and linen also therein, from a persuasion that that water has a virtue to efface all their sins. After this first act of superstition, they clamber to the top of the mountain, by the assistance of iron chains affixed thereto; and without which it would be impossible to get up, so very steep is it, although there have been steps wrought out in many parts of it. The way to the top is at least a quarter of a league. At a certain distance from the summit are erected two stone pillars, surmounted by another stone, which lies across them, and to which is suspended a large bell, made of metal, having its clapper pierced with a hole big enough to pass an iron thong through it, which all the pilgrims are obliged to pull, and striking one stroke on the bell to try whether they are purified; because these idolaters imagine, that if they are not so, the bell will give no sound. This imaginary misfortune, however, never happens to them. The summit of the mountain presents a plain surface, of an hundred and fifty paces in length, and an hundred and ten in breadth; in the middle of which is the flat stone which it is said bears the impression of a gigantic human foot, two palms long, and eight inches broad. There are some trees planted about this stone; and to the left of it are a few huts, whither the pilgrims retire. On the right hand there was formerly a very fine pagod, whereof the Ceylonese relate wonders; and Baldeus describes sixty-eight statues and figures, which are to be met with in different cavities of the mountain. From the Picus Adami, as we have observed before, issue most of the rivers which water the island of Ceylon.

NATURAL HISTORY of CEYLON.

This island produces a great quantity of rice: in the cultivation of which the industry of the inhabitants renders itself extremely conspicuous; for when we come to consider how necessary water is in the culture of that grain, and at the same time recollect that great part of the island is extremely mountainous, it will appear wonderful that it should be so fertile as it is. The manner, however, that the Ceylonese have contrived for rendering it so, is by levelling the sides of these mountains at certain stages, from three to eight feet in breadth, so as to form a kind of staircase from the bottom of the hill to the uppermost of these stages, in which they sow their rice. Now as the island is very much visited with rain, and that there is besides a great frequency of springs on the mountains, they have found means to dig large reservoirs nearly on a level with the highest springs; from whence the water is made to fall on the uppermost rows, and from them gradually to the others, so as to keep them continually supplied with water. Some of these reservoirs are half a league in length, some less, and their depth usually from two to three yards.

There are several kinds of rice distinguishable in the island of Ceylon, which are defined by different names, although they differ very little in their taste; and indeed scarcely in any thing more than the length of time they take in ripening. Some is seven months in coming to perfection, whilst some will ripen at six, five, four, or three months end. That which is soonest ripe is the best tasted; but does not yield so plentifully. There is even a kind which ripens in dry ground, and is therefore sowed in those places where it is not in the power of art to convey water. This would be a very great treasure to the inhabitants of the eastern parts, were it not much inferior to the other kinds both in taste and smell.

Besides the rice, this island furnishes various sorts of grain; which, although by no means approaching to it in goodness, are nevertheless a very good resource in times of scarcity. They have also great quantities of excellent fruits; but they might reap much more advantage from them, if they were sufficiently fond of them, to bestow some care on their cultivation. But as they pay very little regard to those which have nothing agreeable in them but their taste, and cannot serve them by way of food when the grain is at any time deficient, the only trees which they plant are those that produce nutritive fruits. The other kinds grow of themselves: and what still diminishes the care of the inhabitants, is, that in all places where nature produces any delicious fruits, the officers of the country tie a label round the tree in the king's name, with three knots at the end of it; which being done, no one dares touch it, without running the hazard of a very severe punishment, and sometimes even of death. The fruit when ripe is generally carried in a white linen cloth to the governor of the province; who, selecting the finest, wraps it up in another linen cloth, and sends it to court, keeping the rest for himself, and returning none to the proprietors.

THE LADY'S GEOGRAPHY.

DESCRIPTION of the Island of CEYLON. [Continued from Page 720.]

ALL the kinds of fruits which the Indies in general produce, are found in this island; it has however some peculiar to itself; among which one of the most particular is the Jacks, a fruit which is of very great service in food; it grows on a very high tree, is of a greenish colour, covered over with prickles, and is about the size of a loaf of eighteen pounds weight. Its seeds, or what they call its eggs, are disposed in the inside of it, like the seeds of a gourd. They eat the jacks as we eat cabbage, and its taste is not extremely unlike it. When it is ripe it may be eaten raw, and one of them is sufficient for six or seven people. The grain or eggs resemble chesnuts very much, both in colour and taste; they may be eaten either boiled, or roasted in ashes: one jacks produces two or three quarts of them, and the inhabitants always keep store of them by them.

The Jombs is another fruit which is peculiar to the island: it has the taste of an apple, is very full of juice, and is no less wholesome than agreeable. Its colour is white, mixed with red, in a manner that appears to be the work of an elegant pencil. There are also several wild fruits which are to be met with in their woods, as, the Mucroes, which are round, of the size of a cherry, and

of a very agreeable taste. The Dongs, which resemble black cherries; the Ambellos, which may be compared to our gooseberries; the Carollas, Cabellas, Tookes, and Jollas, which may pass for so many sorts of very good plumbs, and the Paragiddes, which are not unlike our pears. The island of Ceylon produces three trees, which, though their fruits are not indeed fit to eat, are no less remarkable for other conveniencies: the first, which is named Tallipot, is very strait, and in heighth and thickness nearly resembles the mast of a ship; its leaves are so large, that a single one will cover fifteen or twenty men, and shelter them from the rain. They grow stronger as they dry, without becoming less pliable or manageable. Nature could scarcely have bestowed any gift on the inhabitants more valueable than this; although the leaves are so very extensive when open, they can be folded up like a fan, and being then not thicker than one's arm, weigh very little in the hand. Their shape is round, but the Ceylonese cut them into triangular pieces, wherewith they cover themselves when they travel, taking care to place the pointed end before them, which therefore makes its way the easier through the shrubs. The soldiers make tents of them. These leaves grow at the top of the tree, like those of the cocoa; but, what is very extraordinary, it bears no fruit till the year of its death, at which time alone, it puts forth large branches, laden with very beautiful yellow flowers, but of a very strong and offensive smell, which changes into a round, hard fruit, of the size of our largest cherries, but which are good for nothing but to sow. Thus the Tillipot bears but once, but then it is so loaded with fruit at that time, that one tree is sufficient for the sowing of a whole province. Yet the smell of the flowers is so insufferable near houses, that they seldom fail to cut down the tree so soon as it begins to put forth buds, especially as at that time, if they are cut, there is found within them an exceeding good sap, which may be reduced to meal, and made up in cakes, that have the taste of white bread. This is also another resource for the inhabitants when the rice harvest happens to turn out indifferently. The second of these trees is the Kitula, which grows as strait as the cocoa, but not so tall, and by many degrees slenderer. Its principal singularity consists in its yielding a kind of liquor which is called Tellegie, very sweet, wholesome, and agreeable, but without any strength. The liquor they collect twice a-day, and from some of the best trees three times; the quantity of the whole frequently amounting to six quarts in a day. They boil it up till it acquires the consistence and appearance of dark powder sugar; and this the inhabitants call Jaggory. With very little more trouble they might render it as white as sugar, to which, in every other respect, it is no way inferior in goodness. The manner of getting this liquor is as follows:

When the tree comes to its maturity it puts forth, towards its extremities, a little button, which changes into a round fruit, and is, properly speaking, the seed. This button they open, putting into it various ingredients, such as salt, pepper, citron, garlic, and various kinds of leaves, which prevent it from ripening so soon as it would otherwise do. Every day, at certain times, they cut off a little piece towards the end of this, from which place the liquor flows out in abundance. As this button ripens and withers, others grow lower and lower every year, till they at length reach the bottom of the branches; but when this comes to be the case, which is in about eight or ten years, the tree ceases to bear, and presently after dies.

Its leaves resemble those of the cocoa-palm, and are covered with a kind of bark extremely hard and full of filaments, which are employed in the making of ropes: they fall during the whole time that the tree is growing; but when it has arrived at its full dimensions, they remain on it for many years, and when they do fall, are never supplied by any others.

The wood, which is seldom above three inches thick, serves as a velopement to a very thick pith; it is extremely hard and heavy, but very apt to split of itself. The colour of it is black, and looks as if it was composed of inlaid work. The Ceylonese make pestles of it to beat the rice withal.

The third extraordinary tree, and indeed what renders this island so extremely valuable to the Dutch, is that which bears the cinnamon: it is called in the language of the country Corundagouhah. It grows in the woods indiscriminately with other trees, and, what is somewhat extraordinary, the Ceylonese set no extraordinary value upon it. This tree is of a middling bulk, its bark is the cinnamon, which appears white when on the trunk, but which they take off, and dry it in the sun. The islanders gather this only from the smaller trees, although the bark of the larger ones smell as sweet, and have as strong a taste. The wood has no smell; it is white, and about the hardness of deal, and is used for all kinds of purposes. Its leaf is not unlike that of the laurel, but when it first begins to put forth is of a bright scarlet, and rubbed between the hands has more the smell of a clove gillyflower than that of the cinnamon. The fruit, which usually ripens about September, is like an acorn, but smaller, and has less both of smell and taste than the bark. They boil them in water, in order to extract an oil from them, which swims at the top, and, when congealed, becomes as hard and as white as tallow, and of a very agreeable smell. The inhabitants anoint their bodies with it, and also burn it in their lamps, but no candles are made of it, but for the King.

With respect to animals, the island of Ceylon produces a great variety; viz. cows, buffaloes, swine, goats, deer, hares, dogs, jackalls, apes, tygers, bears, wild bears, elephants, lions, horses, and asses; but no sheep. Amongst the fallow beasts they have one called the Memima, which is no bigger than a hare, but much resembles a deer; its colour is grey, spotted with white, and its flesh is excellent. The Ganvera is a kind of wild buck, which has a very sharp chine, its four feet white, and half the legs of the same colour. Knox gives an account of his having seen one, which was kept in the king's magazine, together with a black tyger, a white deer, and a spotted elephant. The apes are not only in prodigious abundance in the woods, but also of many various kinds, whereof there are some very different from any that are to be found in other countries. Some of them are as large as our spaniels, with grey hair and black faces, and long white beards, reaching from ear to ear, which give them greatly the appearance of old men. There are others of the same size, but differing in colour, their bodies, faces, and beards, being all of a bright white. But as this difference of colour does not seem to form any specific difference in the animal, they are both alike named Wanderous: they do but little mischief, keeping constantly in the woods, where they feed entirely on leaves and buds.

There is another sort, called Killowan, which are beardless, but have a white face, and long hair on their heads, which descend and divide like those of the human species: this kind are extremely mischievous, from the continual ravage they commit amongst the grain. The Ceylonese are extremely fond of the flesh of all their kinds of apes, as well as of that of their squirrels, whereof they have also several different species.

The variety of ants in the island of Ceylon is no less admirable than their abundance. That which they call Coumbias, and Tale-Coumbias, are very much like ours in size, with this difference, that the first are reddish, and the others, which are black, are only to be found in rotten trees, and have a very disagreeable smell.

There is a third kind, called Dimbios, which are large and red, and make their nests on the branches of large trees, in leaves which they amass together, to the bulk of a man's head. Several nests are sometimes found on one tree, and the fear of a thousand dangerous things will then prevent any person from attempting to climb up it.

The Coura [...]atches are a fourth kind of ants; they are large and black, live under ground, and form holes there, nearly of the shape of rabbit-burrows, and the fields are so full of these holes, that the cattle are in perpetual danger from them of breaking their legs.

A fifth sort are the Codd as: they are of a very fine black, much about the size of the former, and live also in the earth; but they frequently make excursions in very numerous parties, without any one knowing the peculiar period of their expedition. They bite cruelly if hurt or put out of their way, but otherwise, if unmolested, they are very harmless and inoffensive.

But the most numerous, and at the same time the most extraordinary of all the kinds of ants is, that which they call the Vacos. The ground is covered with them: they are of a middling size, have a white body, and red head, and devour every thing that comes in their way. They eat cloth, wood, the straw wherewith the houses are thatched, and, in short, every thing but iron and stone. No one dares to leave any thing in an uninhabited house; they get up along the walls, making a rhind of earth as they go along, which they continue through the whole extent of their way, to what height soever they arrive. If this arcade happens to break, they all immediately return back again, to repair their building, and continue their march as soon as they have completed the work. The inhabitants easily perceive their approach by the sight of these little vaults, and are obliged to use continual precaution to destroy or drive them away. In places which are without houses, they raise up little mountains of earth, of four, five, or six feet in height, and so strong, that it is not easy to destroy them, even with a spade. These little huts, which are called Humbosses, are composed of vaults or arcades, and built of very fine earth, which the people make use of for the fabrication of their idols.

The Vacos multiply prodigiously, but they also die by myriads, for when they acquire their wings, they take their flight in such inconceivable numbers towards the west, that they almost obscure the sky, and rising to so great a height as to be quite lost to the view, they cease not their flight till they drop down dead, exhausted with fatigue; they then become a prey to birds of many kinds, and chickens in particular will feed on them more readily than on even the rice. *[To be continued.]*

THE LADY'S GEOGRAPHY.

DESCRIPTION of the Island of CEYLON. CONCLUDED.

THERE are in this island a very particular kind of blackish leaches, which lurk under the grass, and are extremely troublesome to foot travellers. They are at first not thicker than a horse hair; but grow to be of the bulk of a goose's quill, and two or three inches in length. They are only to be seen in the rainy seasons, at which times crawling up the legs of those who walk barefoot, as is the custom of that country, they sting them, and suck their blood with so much quickness, that it is impossible to get rid of them before they have effected their purpose. This might seem incredible, were it not for the prodigious multitudes in which they make their attacks, which consequently renders a considerable time necessary to oblige them to quit their hold. As the island is very full of woods and lakes, it is natural to imagine that it must also be very amply stored with birds and fishes. Among the former are great plenty of green perroquets; but of a kind that cannot be taught to speak. They have two other sorts of birds, however, which

learn very easily; they are about the size of a black-bird, and are called by the natives by the names of mal-couda and cau-couda: the first is black, and the other of a bright gold colour.

As to fish, their lakes and rivers are extremely full of them, particularly of salmon; but the inhabitants seem to set no great value on them.

Serpents of many kinds, both venemous and inoffensive, are found in this island: amongst which the most remarkable are, 1st. the pimberah, which is as thick as a man's body, feeds mostly on deer, and other animals of a like kind; and it is said, will swallow a kid whole, whose horns will sometimes pierce through his belly, and kill him. 2d. the polonga, which is about five or six feet long, and extremely venemous. And 3d. the noya, which is a greyish snake, not above four feet long, and is marked on its head with the appearance of a pair of spectacles. He is a mortal enemy to the polonga, and whenever they meet the battle constantly terminates in the death of one or the other of them. He is, however, very harmless, on which account the Indians call him noya rodgerah, or the royal snake.

There is a kind of venemous lizard in this country which they name hiekanella, and which harbours in the eves and thatchings of the houses, but will not attack a man unless provoked. But the most formidable creature belonging to this island is a prodigious large black hairy spider, which they call democulo. Its body is as large as one's fist, and its legs proportionable. Nothing can be more mocking than its bite, which is not immediately mortal, but affects the senses, and occasions madness. As to the men, they find assistance in this case from certain herbs and barks, when applied to in time; but the cattle are frequently bit or stung by these monstrous creatures, and die without any remedy having been yet discovered to preserve them.

As to the mineral kingdom, this country produces many kinds of gems, and in great quantity, particularly sapphires, rubies, and cat's eyes; but these are all secured for the king's use. They have besides both iron and lead mines; but these, as well as many other valuable productions of the island, are considered of little worth compared to the cinnamon and wild honey; which, are, properly speaking, the peculiar traffick of the country, and of which the Dutch have made an amazing advantage since their conquest of it.

Having thus got through the description of the island of Ceylon, and mentioned the most extraordinary particulars of curiosity in it, we shall now take leave of our readers, recommending to their perusal the farther accounts given by the travellers who have visited it, and who seem all to unite in opinion as to its being one of the finest, most amply stored, and most amazingly diversified spot throughout the whole extent of the East Indies. *FINIS*.